



The ACB, Audio Description, and the ADP logos

June 7, 2022

REGISTER HERE

(Note: You'll be asked to create a login for the ACB database and continue to register for the Institute.)

**The American Council of the Blind's
Audio Description Project Announces Its Twentieth**

**AUDIO DESCRIPTION INSTITUTE
August 8-12, 2022
(Monday through Friday)
1:00 pm - 5:00 pm Eastern each day**

- ALL VIRTUAL -

Audio Description (AD) makes visual images accessible for people who are blind or have low vision. Using words that are succinct, vivid, and imaginative, media describers convey the visual image from television and film that is not fully accessible to a significant segment of the population (more than 32 million Americans experience significant vision loss).

The implementation of the 21st Century Communications and Video Accessibility Act has spawned a virtual cottage industry for the development of description for broadcast television.

BE A PART OF IT!

Who Should Attend

Anyone interested in:

- working as freelance description writers for broadcast television

- working as a describer in a local performing arts program

- working as a describer for visual art exhibitions

and

- experienced audio describers desiring an updated refresher course.

NOTE: freelance writers for broadcast television projects can often be based anywhere in the world-- computer equipment capable of accommodating high-speed downloads is a must.

Topics Include--

1) audio description history and theory

2) the "Four Fundamentals of Audio Description" ©

3) active seeing/visual literacy-developing skills in concentration and observation

- 4) the art of "editing" what you see
- 5) vivid language: "The Visual Made Verbal"™
- 6) "Speak the speech, I pray you"--using the spoken word to make meaning

Program

- Five afternoons of intensive, interactive training
- Each registrant will receive a PDF copy of Dr. Joel Snyder's ACB-published *The Visual Made Verbal: A Comprehensive Training Manual and Guide to the History and Applications of Audio Description*.

The interactive sessions (limited use of lecture, questions/discussion throughout, generous use of media, and individual and group writing exercises) are designed to provide immediate feedback and "give and take," allowing for adaptation according to a sense of participants' grasp of the material. In addition, experienced users of description are a part of the Institute's faculty, providing an important perspective throughout the sessions.

This Institute will begin at 1:00 pm Eastern on Monday, August 8, 2022 and conclude at 5:00 pm on Friday, August 12, 2022. (detailed agenda below).

Participation is strictly limited. The Institute will issue ACB-sponsored certificates to all

successful participants confirming completion of this professional description training program.

Institute Director/Staff

Joel Snyder, Ph.D.-- One of the first audio describers, Dr. Snyder began describing theater events and media in 1981; he is the President of Audio Description Associates, LLC with clients world-wide (see www.audiodescribe.com for more information) and the Founder of/Senior Consultant to ACB's Audio Description Project (<https://adp.acb.org>) an initiative he founded in 2009. For six years, he led a staff that produced description for nationally broadcast films and network series including "Sesame Street" broadcasts and DVDs. Snyder has worked with description and trained describers in more than 40 states and in over 60 countries.

Faculty

Joyce Adams—Joyce has been producing/writing AD scripts for media and museum tours since 2002. She supervised AD script writers for the Described Media program at the National Captioning Institute, is the author of audio described tours for National Park Service visitor centers throughout the U.S. and regularly pens description for promotional videos produced by Microsoft. Both Ms. Adams and Dr. Snyder serve on the ACVREP Subject Matter Expert Committee developing a certification program for audio describers.

Elisa Jansen—Elisa is a graduate of the ADP Audio Description Institute. She has written audio description for network and Internet broadcast, such as NBC, CBS, Amazon, Hulu, and Netflix—and for the classic film, Citizen Kane. Her work on promotional content includes Walmart, Kimberly-Clark, and thousands of Microsoft videos. Elisa has provided audio description for museum tours and exhibits, including the Smithsonian, the Nevada State Museum in Las Vegas, and the U.S. Olympic & Paralympic Museum.

In addition, audio description consumer consultants (audio description enthusiasts who are blind or have low vision) will offer their perspectives:

Susan Glass--Susan Glass is a free lance writer and poet whose forthcoming chapbook *The Wild Language of Deer*, will be released by Slate Roof Press later this spring. A retired English professor from San Jose State University and West Valley Community College, Susan taught English Composition, American Multicultural Literature, Creative Writing, and interdisciplinary courses with a Disability Studies emphasis. An active member of the American Council of the Blind since 2013, she advocates passionately for audio description, especially in live venues such as theaters, museums, and parks. She loves hiking with her guide dog Omni and riding her horse Travis.

Chris Snyder--Chris has been in the video description industry for over 12 years and is the chief engineer at

Audio Eyes. A blind man, Chris has produced hundreds of hours of description for network television, cinema, DVDs and independent film. He is also an award winning producer of audio drama including Ray Bradbury's "Something Wicked This Way Comes" and "The Halloween Tree". As a voiceover artist, he has voiced many hours of description and he is also a character voice actor for audio dramas and animation.

Special Guests

Roy Samuelson--Roy's voiced thousands of audio description series and blockbuster films, including "NCIS", "Star Trek: Discovery" and "Spiderman: No Way Home". He advocates for quality and excellence in all aspects of AD to be in parity to sighted audiences, and makes sure blind professionals are compensated for the value they bring to this work.

Satauna Howery--Blind since birth, Satauna Howery is an award-winning American voice actor.

Satauna has done quality control and voiced audio description for "Bill Nye Saves the World", "How to Build a Girl" and many others. She voiced all seasons of audio description on "Seinfeld".

**Institute registration is \$495.
(registration is limited)**

Registration will close on July 29, 2022 and the invitation to attend the institute will be emailed on

August 4, 2022. Your invitation to attend the institute will be sent to the email address provided on the form.

NOTE: Two full scholarships are available; priority will be given to people with disabilities. To be considered for a scholarship, please send an email outlining how and why you are a strong candidate and include your reason for needing financial assistance at this time.

Please send an email requesting consideration to kim.charlson@perkins.org by July 15, 2022. The scholarship awardees will be notified July 22, 2022.

**Scholarships are courtesy of
Michele Spitz-Woman of Her Word.**

www.womanofherword.com



REGISTER NOW [HERE](#)

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The agenda for the August 2022 VIRTUAL Audio Description Institute can be found below.

For questions or additional information, contact

**JOEL SNYDER, PhD
Founder/Senior Consultant
Audio Description Project**

American Council of the Blind
jsnyder@acb.org

**For more information about audio description, please
visit:**

<https://adp.acb.org>

President, Audio Description Associates, LLC
"The Visual Made Verbal"™

™ ADA logo--an eye within an ear
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AGENDA

August 2022 ACB-Audio Description Project
VIRTUAL AUDIO DESCRIPTION INSTITUTE

August 8-12, 2022

each day - 1:00 pm-5:00 pm Eastern

DAY I - Monday, August 8, 2022

1:00 pm-3:00 pm: Opening Workshop

- The visually impaired user**
- Audio description history and theory**
- Overview of fundamentals of audio description**
 - Concentration/observation**
 - Editing what you see**
 - Language**
 - Vocal skills: speech and oral interpretation**

fundamentals

3:00 pm - 3:15 pm: break

3:15 pm-5:00 pm: Opening Workshop (continued)

- Viewing / analysis of audio described excerpts

Day 2 - Tuesday, August 9, 2022

1:00 pm-3:00 pm:

**- Special session with Roy Samuelson
and Satauna Howery**

3:00 pm - 3:15 pm: break

3:15 pm-5:00 pm:

- Viewing / analysis of audio described excerpts

Day 3 - Wednesday, August 10, 2022

1:00 pm - 3:00 pm:

**- Audio Description practicum—Individual description
sessions with selected video scenes**

3:00 pm - 3:15 pm: break

3:15 pm - 5:00 pm:

**- Audio Description practicum—Individual description
sessions with selected video scenes**

Day 4 - Thursday, August 11, 2022

1:00 pm - 3:00 pm:

- **Audio Description practicum—Individual description sessions with selected video scenes**

3:00 pm - 3:15 pm: break

3:15 pm - 5:00 pm:

- **Audio Description practicum—Individual description sessions with selected video scenes**

Day 5 - Friday, August 12, 2022

1:00 pm - 3:00 pm:

- **Audio Description practicum—Individual description sessions with selected video scenes**

3:00 pm - 3:15 pm: break

3:15 pm - 5:00 pm:

- **Audio Description in the U.S. and around the world**
 - **The Mechanics of Audio Description**
 - **Audio Description Writing Software**
 - **Audio Description Producers**
 - **How to Get Work as a Describer**
 - **Review / Discussion**

Graduation!